

Press Release

TERMINATOR

27 September to 26 November 2010

SPECIAL VIEWING Tuesday 5 October 5.30 – 8pm

Camberwell Space
Camberwell College of Arts
45 - 65 Peckham Road
London SE5 8UF
www.camberwell.arts.ac.uk/camberwellspace
Free entrance

Camberwell Space is pleased to present *Terminator* an exhibition curated by Juan Bolivar

Terminator brings together a group of 14 contemporary London based artists whose practice examines the inherent legacies brought by new materials and strategies in art production.

"Desire is irrelevant. I am a machine"
(*Terminator 3: Rise of the Machines*, 2003)

As the organic skin of oil on canvas is gradually supplanted by new materials; aluminium, vinyl, polymers and glass, notions like 'being true to nature' or 'looking to nature' for inspiration appear old fashioned quips, reminiscent of Tony Hancock's comical portrayal of a struggling artist in the film *The Rebel* (1961). Although the sublime and its associations with landscape still permeate contemporary painting, literature and cinema, the post-modern cybernetic artist of today *is* nature itself; a replicant nature and territory for human re-definition, where artists are no longer bound by the hierarchies of History Painting, Religion, Portraiture and Landscape Painting.

The 'Terminator' is a fictional cyborg first portrayed by Arnold Schwarzenegger in the 1984 movie by the same name, and it is this term Bolivar uses as a metaphor for this exhibition to describe the conditions surrounding contemporary art production. A cyborg is a cybernetic organism containing both artificial and natural systems, part-human part-machine. Like this cyborg, artists no longer seek to honour the natural world; instead their aim is to develop argumental strategies in a world transformed by technology, where individual cells flow in the circuits of liquid metal.

"It's a neural-net processor ... It's superconducting at room temperature."
(*Terminator 2: Judgement Day*, 1991)

Participating artists in this exhibition are: **Nicky Carvell, John Chilver, Nick Dawes, Angus Sanders-Dunnachie, Stewart Gough, James Hopkins, Andy Hsu, Hiroe Komai, Alec Kronacker, Jack Newling, Ian Monroe, Pamela Richardson & Kevin Smith, Julie Verhoeven**

Juan Bolivar is a London based artist and curator. Since 2001 he has curated 17 contemporary exhibitions, presenting the work of over 100 artists in temporary locations, project spaces, commercial galleries and public spaces, with the aim of showcasing the work of emerging artists, and providing more established artists an experimental platform and forum for artistic debate.

Camberwell Space is an exhibition space at Camberwell College of Arts. The exhibition programme reflects the College's interdisciplinary art and design curriculum and includes work by curators, critics and artists who are encouraged to realise experiments and projects which are innovative and international in outlook.

For further information please contact:

Tatjana Gretschnann, Camberwell Space Gallery Co-ordinator
020 7514 6402 or email t.gretschnann@camberwell.arts.ac.uk

Camberwell Space
Camberwell College of Arts
45 - 65 Peckham Road
London SE5 8UF

General enquiries: 020 7514 6302
E mail: camberwellspace@camberwell.arts.ac.uk
www.camberwell.arts.ac.uk/camberwellspace

Opening times: Monday to Friday 9am - 8pm; Saturday 10am – 4pm
Free entrance

Notes to Editors

1. For further information and images, contact: Tatjana Gretschnann on email t.gretschnann@camberwell.arts.ac.uk.
2. **Camberwell Space** is an exhibition space at Camberwell College of Arts. The exhibition programme reflects the College's interdisciplinary art and design curriculum and includes work by curators, critics and artists who are encouraged to realise experiments and projects which are innovative and international in outlook.
3. **Camberwell College of Arts** is one of the world's foremost art and design institutions. Since 1898, it has had an international reputation for educating artists, designers and conservators to the highest levels, many of whom have become acclaimed practitioners including Cathy de Monchaux, Mike Leigh, Howard Hodgkin, Maggi Hambling, John Keane, Ewan Henderson, Humphrey Lyttleton, Gillian Ayres, Sarah Raphael and Tim Roth. www.camberwell.arts.ac.uk It is one of the six colleges of University of the Arts London, which is Europe's largest University for arts, design, fashion, communication and performing arts. www.arts.ac.uk