

# MODERN ART OXFORD

PRESS RELEASE: 22 July 2010

## MANFRED PERNICE

1 October – 21 November 2010

Modern Art Oxford presents new and recent work by the German artist Manfred Pernice in his first solo exhibition in a UK public gallery. This exhibition will travel from Oxford to Dundee Contemporary Arts and then to SMAK in Ghent in 2011.

Manfred Pernice creates objects and sculptures that consider the complex relationships between art, architecture, city-building and human stories of time and place. Formed of a language that is immediately and distinctively recognisable, his sculptures suggest themselves as already existing in the everyday world. This exhibition however presents developments in Pernice's practice over the last three years, in particular a passage of work the artist has come to describe as 'Sonderausstellung' (special exhibition).

'Sonderausstellung' constitutes the creation of a new artistic strategy for Pernice, one that provides a conceptual and physical housing in which to locate his formal, investigative research. Describing such work as 'an exhibition within an exhibition', recent projects have manifested themselves as more overtly domestic in their resonance, a world of the familial as opposed to the distinct references to the public realm and the built, urban environment that characterised his past practice.

In a relatively recent work for instance, *Sonderausstellung: Wishy washy* (2009), sculptures that evoke seating and utilitarian furniture are strategically placed, domestic lighting features prominently, the residue of food packaging and containers are overtly displayed and even stubbed cigarette butts and empty coffee cups are encapsulated within the work as evidence of the labour of making.

The centre-piece of the exhibition will be the re-presentation of a new work, *Tutti* (2010). Referencing Pernice's earlier 'can' structures or *Dosen*, the sculpture reveals four room-sized quadrants, and is complete with a spiral staircase that elevates the viewer. This sculpture as vessel will 'house' part of the exhibition as well as becoming the site for various settings, its content rearticulated and modified as it journeys from place to place.

*Manfred Pernice* is organised by Modern Art Oxford, in collaboration with Dundee Contemporary Arts and SMAK, Ghent. The exhibition will first be shown throughout Modern Art Oxford's Upper Galleries, from 1 October – 21 November 2010, before travelling to Dundee and Ghent in 2011.

A fully illustrated publication co-published by Modern Art Oxford, Dundee Contemporary Arts and SMAK, Ghent will be available.

Showing concurrently with *Manfred Pernice*, will be *Simon and Tom Bloor*, 1 October – 21 November 2010.

Supported by The Henry Moore Foundation and the The Institut für Auslandsbeziehungen (Institute for Foreign Cultural Relations, ifa).

## ENDS

For further information and images please contact: Kayleigh Hellin, Press and Marketing Assistant, Tel. 01865 813804, Email. [kayleigh.hellin@modernartoxford.org.uk](mailto:kayleigh.hellin@modernartoxford.org.uk)

## NOTES TO EDITORS

### About the Artist:

Manfred Pernice was born in Hildesheim, Germany in 1963; he lives and works in Berlin.

Pernice has exhibited widely over the past two decades; his work was included in *squatting*, Temporäre Kunsthalle Berlin, 2010; *Two Horizons. Works from the Collections of Charles Asprey & Alexander Schröder*, Scottish National Gallery of Modern Art, Edinburgh; *Life on Mars. 55th Carnegie International*, Carnegie Museum of Art, Pittsburgh, 2008; *skulptur projekte münster 07*, Munster, 2007; *50 Biennale di Venezia*, Venice 2003; *documenta 11*, Kassel, 2002; *49 Biennale di Venezia*, Venice 2001.

Current and forthcoming group exhibitions include: *The New Décor*, Hayward Gallery, 2010; *28 Bienal de São Paulo*, São Paulo, 2010. Recent and forthcoming solo exhibitions include: Salzburger Kunstverein, Salzburg; CEAAC, Strasbourg; Secession, Vienna.

### Exhibition Details:

#### Manfred Pernice

Dates: 1 October – 21 November 2010

Modern Art Oxford, 30 Pembroke Street, Oxford OX1 1BP. Tel: 01865 722733

[www.modernartoxford.org.uk](http://www.modernartoxford.org.uk) Gallery opening hours: Tuesday, Wednesday 10am – 5pm; Thursday, Friday, Saturday 10am – 10pm; Sunday 12pm – 5pm; closed Monday.

Free Admission

The Henry Moore  
Foundation

i f a



Institut für Auslands-  
beziehungen e. V.



LOTTERY FUNDED