



Gallery S O London

'Echoic Objects'

10/09 – 24/10 2010

**Invited artists: Marianne Flotron (CH), Karen Geyer (D), Niamh Riordan (UK),
Strotter Inst. (CH), Annaïk Lou Pitteloud (CH) & Steve van den Bosch (BE)**

curated by Antoinette Vonder Mühl

Private View on Thursday, 9 September 6.30 – 9pm

Performance by sound artist 'Strotter Inst.' at 7.30pm

Special sound performance by Karen Geyer on Friday 15 October at 8pm

Echoic Objects is a group exhibition showing works from selected artists that reflect on the transition of objects into projections, using a variety of means and self-made devices. Through the process of projection, the meaning and function of the object - its very presence - is redirected and transformed by being placed in alienated and dynamic contexts.

The title of the exhibition acts both metaphorically and literally to denote the resonances inherent within objects. The focus of the exhibition is to present works that make the moment of transition visible. What one sees and hears is the path of projection.



In **Karen Geyer**'s site-specific installation, functional objects are transformed into a series of sound devices that perform a play of shadow and light. The hand-made instrument-like objects combine to create an experimental, constantly changing interaction between sound and image. The installation will also become the stage for the artist's sound performance on 15 October.

The sound artist **Strotter Inst.** (Christoph Hess) performs a new work from an ongoing series that presents anachronistic machinery as a duality of installation and sound instrument (therefore the abbreviation in his name has the dual meaning of instrument and installation). The initial visual focus shifts to how sound and objects are generated and manipulated and then on to the listener's aural reception of the work; echoes rippling away from the perceived centre.

The self-built projectors of the young British artist **Niamh Riordan** reinterpret developments in sound and image technology to insist on the lens as an instrument of illusion. In one piece, the cone-like 'projector' and dish-shaped 'receiver' self-parody its purpose: the transmission and amplification of an object rather than sound. Niamh's latest piece uses an old magicians' trick to project and magnify a hidden landscape of objects within the gallery space.

Marianne Flotron exhibits a projector that inverts its purpose, revealing not a projected image but its own light source, so that the magnified image reproduces the detailed structure of the bulb concealed within the black apparatus. The direct spareness of this piece demonstrates Flotron's artistic purpose of bringing to the surface the hidden structures within systems, whether functional, political or social.

'Some Visibilities' is an edition piece by **Annaïk Lou Pitteloud & Steve van den Bosch** that renames and orders different-coloured commercial bulbs to create a series of refracting confrontations between object, name, subjectivity, setting, temporality, and light itself.