

THE CYNTHIA CORBETT GALLERY

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Young
Masters 

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YOUNG MASTERS

Presented by
The Cynthia Corbett Gallery/corbettprojects
TOUR 2010



Young Masters exhibition, presented by The Cynthia Corbett Gallery, which opened in October 2009 and ran concurrently in West London and the East End over October & November 2009 featured emerging and newly established artists whose work is inspired by Old Masters. Through painting, photography, sculpture, and installation, each artist references an element of the established art historical canon, either through technique, imagery, or subject, whilst establishing an undeniably contemporary spin on highly revered paintings. The artists offer images that are familiar icons, often instantly recognisable, yet re-interpreted, distorted and somewhat uncanny.

Young Masters included work by an International group of artists including Gemma Anderson, Lluís Barba, Jessie Bond, Charlotte Bracegirdle, Maisie Broadhead,

Cecile Chong, Héctor de Gregorio, Alice Evans, Ghost of a Dream, Kerry Jameson, Valerie Mary, Ali Miller, David Roche, Constance Slaughter, Antonia Tibble and Masaki Yada, all of whom address various issues through their practices, often with irony, showing both reverence and irreverence to the Old Masters.

The work displayed simultaneously in Kensington and the East End throughout October opened at the historic building of Sphinx Fine Art on Kensington Church Street, where selected work were hung alongside Old Masters pictures, creating a fascinating dialogue between artists several centuries apart. The exhibition then continued on 15 October until 3 November at The Old Truman Brewery in London's East End. The initiative, conceived during the last two years by Cynthia Corbett, Director of The Cynthia Corbett Gallery was also the official launch of the inaugural *Young Masters Art Prize* which was sponsored by AXA UK and will run biannually. The *Young Masters Art Prize* was awarded to co winners Hector de Gregorio and Ghost of a Dream, were selected by an independent selection committee including artist Tom Hunter & Lock Anderson Kresler, Head of Sale for Christie's post-War and Contemporary Art department.

Young Masters will tour in 2010 offering the artists support and opportunities to show their work to a larger international audience. Artists will have the opportunity to exhibit in New York, Chicago and Paris as well as in London. In January 2010 **EXHIBITIONISM: The Art of Display** at The Courtauld Institute of Art, Somerset House, London WC2, opens 23 January 2010 to July 2011. The exhibition presents works by international artists in an eclectic mixture of media including Grayson Perry, Mark Wallinger, Nicola Hicks, Antony Gormley and Damien Hirst. The exhibition also includes a spectacular contemporary restaging of the *Academy Hang*. As the former site of the Royal Academy, Somerset House is a fitting location to revisit one of the most traditional forms of display. The *Academy Hang* will be displayed side by side pieces by well known artists such as David Begbie, Karen Knorr and Wolfe von Lenkiewicz alongside the work of emerging and newly established artists and will feature a dedicated section of a sample of works from the *Young Masters* exhibition presented by The Cynthia Corbett Gallery in 2009. Artists selected from *Young Masters* include Gemma Anderson, Lluís Barba, Charlotte Bracegirdle, Maisie Broadhead, Alice Evans, Ghost of a Dream, Antonia Tibble and Masaki Yada.

For further information please contact Celia Kinchington T. +44 (0) 208 947 6782 | M. +44 (0) 7939 085 076
email info@thecynthiacorbettgallery.com or visit www.thecynthiacorbettgallery.com

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OLD TRUMAN
BREWERY

TEL. +44 (0)2089476782 MOB.+44 (0)7939085076 info@thecynthiacorbettgallery.com
www.thecynthiacorbettgallery.com

SPHINX • FINE • ART
Edward Street, London, EC4A 3DF