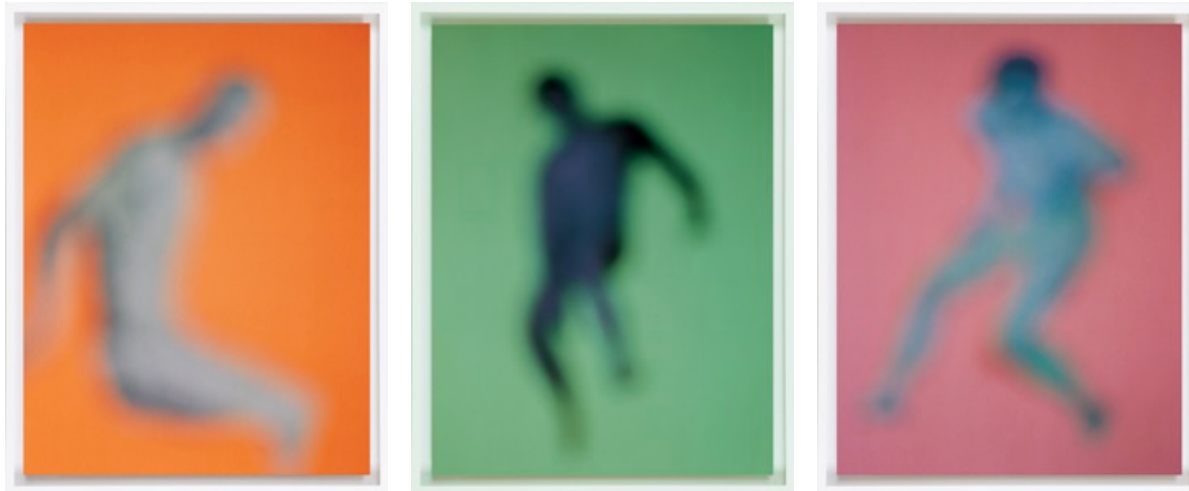


# HACKEL BURY

FOR IMMEDIATE RELEASE:

## HackelBury Fine Art Announces First London Solo Show by Photographer Bill Armstrong: *Renaissance*

June 10, 2010 – August 7, 2010, 4 Launceston Place, London W8 5RL



HackelBury Fine Art Ltd. (<http://www.hackelbury.co.uk/>) is pleased to announce the first solo exhibition in London by New York-based fine art photographer Bill Armstrong. The exhibition, *Renaissance*, will open on Thursday, June 10<sup>th</sup> and close on Saturday, August 7<sup>th</sup>.

*Renaissance* is a portfolio of photographs made using the artist's unique process of shooting found images extremely out of focus, with the lens set at infinity. Here, master drawings, mainly from the Renaissance, are used as source materials. This portfolio is part of a larger body of work called the *Infinity* series.

"The many layered process of reproduction and blurring, appropriating an image and subjecting it to a series of manipulations (photocopying, cutting, painting, re-photographing) transforms the original images, giving them a new meaning in a new context," says Armstrong.

"The nature of visual perception intrigues me: how the eye continually tries to resolve these images, but is unable to do so, and how that is unsettling," continues Armstrong. "At

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the same time, the subject of these collages is color; extreme de-focusing enables me to blend and distill hues, creating rhapsodies of color that are meditative pieces — glimpses into a space of pure color, beyond our focus, beyond our ken."

The show will coincide with Mr. Armstrong's inclusion in an exhibition of new acquisitions at the Victoria & Albert Museum. It comes on the heels of a successful two-man show at the Philadelphia Museum of Art, *Photo Mandalas*, in 2008.

Armstrong's work is in collections including the Brooklyn Museum, Houston Museum of Fine Arts, Philadelphia Museum of Art, the Bibliotheque National de France, among many others. His work has been featured in many museum shows including: the Smithsonian Institute, Hayward Gallery, Musee de l'Elysee, Lausanne, and Centro Internazionale di Fotografia, Milan.

Here are a few examples from the series:

[http://www.hackelbury.co.uk/artists/armstrong/renaissance\\_sm.html](http://www.hackelbury.co.uk/artists/armstrong/renaissance_sm.html)

HackelBury Fine Art Ltd

HackelBury exhibits fine 20th and 21st century photography - a carefully selected stable of artists, founded on the shared expertise, passion, & experience of Sascha Hackel & Marcus Bury, dealers & curators of fine art photography since 1990. Their gallery was opened in 1998, in a tree-lined, tranquil corner of Kensington, and continues to develop and thrive in London's growing market for photography. HackelBury is an active member of AIPAD (The Association of International Photography Art Dealers), and currently exhibits each year at the Amory Show, New York, The AIPAD Photography Show, New York, Art Miami, Art Chicago and ArtHamptons.

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