

11.01.10



## PRESS STATEMENT

### **Glynn Griffiths receives *the Clifford Chance/University of the Arts London Sculpture Award 2010***

The *Clifford Chance/University of the Arts London Sculpture Award 2010* has been given to Glynn Griffiths, a recent postgraduate from Wimbledon College of Art.

The Award consists of a £3000 payment and the opportunity to display works in the Reception of Clifford Chance's offices at Canary Wharf for six months.

Glynn Griffiths describes his practice as "considering materials that are seemingly at odds with each other: the organic and the inorganic, the natural and the man-made.' Two camps that are, philosophically, practically and ecologically, perceived to be exclusive of each other. But Griffiths deliberately juxtaposes antithetical materials, enforcing a co-existence and engagement that suggests a possibility for a balanced and considered approach in their wider usage.

The Clifford Chance Art Group, who selected Glynn Griffiths from a shortlist compiled by the University, commented that 'there is a *gravitas* and seriousness to his work that communicates a strong message about Man and ecology. An evident delight and concern with the handmade, the unusual combination of materials and the apparent functionality of the 'machine' sculptures, is sure to stimulate discussions amongst those who see the work in our Reception – which is the primary aim of our on-going Sculpture Award.'

Coming late to the making of sculpture – it was only after a work of his was accepted for the Royal Academy Summer Exhibition 2007, that Griffiths resolved to attend full-time study – the artist commented on receipt of the Award:

'This is fantastic - a most gratifying conclusion for what has been a hugely exciting, rollercoaster-ride of a learning experience. These are the very early days of my career as an artist - as a sculptor - hopefully in the future I will be able to look back on this recognition and Award, and see it as a cornerstone on which I was able to build an acknowledged practice of valid comment and interest.'

Born in South Africa in 1950, Griffiths worked as a photojournalist there and in the UK, before being appointed Night Picture Editor of the Independent newspaper, a post he relinquished only in April 2009.

**ENDS**

**Notes to Editors:**

1. The *Clifford Chance/University of the Arts, London Sculpture Award 2010* was open to postgraduate students graduating from one of the University's six constituent colleges in 2009, working in any media.
2. The installation at Clifford Chance, 10 Upper Bank Street, Canary Wharf, London E14 runs from February to August 2010 and is open to the public by appointment only, on Friday between 12 and 6pm. Contact 020 7006 5384 for an appointment.
3. Past recipients of the Award include: 2005 **MJ Whelan**, Chelsea College of Art & Design; 2006 **George Henry Longly**, Central Saint Martins College of Art & Design; 2007 **Simona Brinkmann**, Central Saint Martins College of Art & Design; 2008 **Nick Hornby**, Chelsea College of Art, 2009 **Mark Selby**, Wimbledon College of Art.
4. For further information about Glynn Griffiths, see [www.glynngriffiths.com](http://www.glynngriffiths.com).
5. The University of the Arts London is the first dedicated arts institution in the UK to achieve university status. A creative constellation lighting up 22 sites across London, from Oxford Street, to the Archway, to Hackney, Wimbledon and Southwark, the University brings together six of the world's most famous art and design colleges. They are:
  - Camberwell College of Arts
  - Central Saint Martins College of Art and Design
  - Chelsea College of Art and Design
  - London College of Communication
  - London College of Fashion
  - Wimbledon College of ArtThe Colleges have produced many of the greatest names in art, design, communications, fashion and performing arts, including: Anish Kapoor, Sir Terence Conran, John Galliano, Ralph Fiennes, Sarah Lucas, Gavin Turk, Stella McCartney, Gilbert and George, Antony Gormley, Pierce Brosnan, Rankin, Jefferson Hack, Mike Leigh, Malcolm McLaren, Colin Firth, Jane Root, Rebekah Wade, John Hegarty, Peter Kindersley and Tom Hunter.
6. Clifford Chance is one of the world's leading law firms, helping clients achieve their goals by combining the highest global standards with local expertise. The Firm has unrivalled scale and depth of legal resources across the four key markets of the Americas, Asia, Europe and the Middle East, and focuses on the core areas of commercial activity: capital markets; corporate and M&A; finance and banking; real estate; tax; pensions and employment; litigation and dispute resolution. Clifford Chance has 29 offices in 20 countries with some 3,600 legal advisers. The Firm also operates a 'best friends' arrangement with AZB & Partners in India and with Lakatos, Köves & Partners in Hungary, and a co-operation agreement with Al-Jadaan & Partners Law Firm in Saudi Arabia.

For further information about Clifford Chance see [www.cliffordchance.com](http://www.cliffordchance.com)

For further information about this release, and the supply of images, contact Nigel Frank of Frank/Hindley Art Consultants on +44 (0)20 7006 5384 or [fhac@globalnet.co.uk](mailto:fhac@globalnet.co.uk)

***The Clifford Chance/University of the Arts London***

***Sculpture Award 2010***

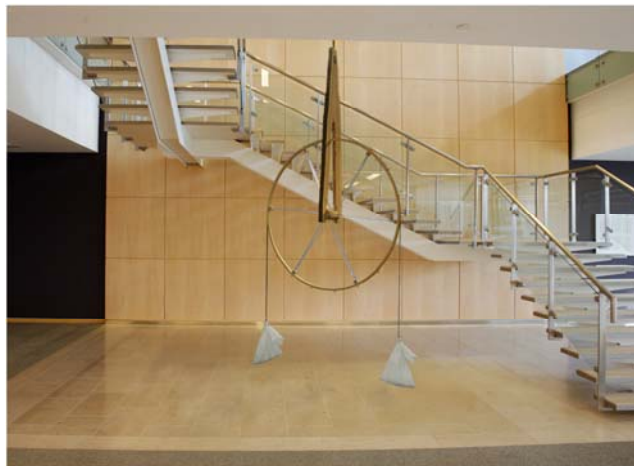
**Glynn Griffiths**



Proposal for Clifford Chance

Balance #0901 © Glynn Griffiths

[www.glynngriffiths.com](http://www.glynngriffiths.com)



Proposal for Clifford Chance

Balance #0902 © Glynn Griffiths

[www.glynngriffiths.com](http://www.glynngriffiths.com)



Proposal for Clifford Chance

V-MAN © Glynn Griffiths

[www.glynngriffiths.com](http://www.glynngriffiths.com)