

The Library of Babel / In and Out of Place

25 February – 9 May 2010

Exhibition preview: 25 February 2010

176 / Zabłudowicz Collection are pleased to present an exhibition of works from the Zabłudowicz Collection guest curated by Anna-Catharina Gebbers.

As part of 176 / Zabłudowicz Collection's curatorial residency, Anna-Catharina Gebbers was given complete freedom to create an exhibition from the over 2,000 works in the Zabłudowicz Collection. The result is a dramatic contrast to former presentations of works from the Collection.

With over 200 works exhibited, *The Library of Babel / In and Out of Place* will be the largest ever showcase of works from the Zabłudowicz Collection. Anna-Catharina Gebbers invites us into a salon-style exhibition, a format which emphasises the deliberately overwhelming amount of contemporary works of art including painting, photography, sculpture and video.

Inspired by Argentine writer Jorge Luis Borges' short story 'The Library of Babel' (1941) where inhabitants of an infinite library search for the absolute interpretation of the information around them, *The Library of Babel / In and Out of Place* encourages the visitor to embark on a similar quest for meaning.

While Anna-Catharina Gebbers generously empowers the visitors to draw their own conclusions from the Collection, seemingly incongruous works belie carefully disguised threads of meaning waiting to be uncovered and interpreted.

Anna-Catharina Gebbers on the exhibition:

"The Library of Babel / In and Out of Place questions my role as it places every visitor in the role of curator; the sheer number of works forces the visitor to chose which works will receive attention. I am interested in how these decisions are made."

The exhibition will be accompanied by an extensive public programme where invited professionals and visitors alike are offered the chance to become Guides, conducting tours for the public. Discussing how and why our attention and perception is guided and exposing different ways of creating meaning within the exhibition



ZABLUDOWICZ COLLECTION

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Zabłudowicz Art Projects is a company
limited by guarantee
(company registered number 626959).
Registered charity number 1120067
Registered office 41 Dover Street
London W1S 4NS

There will be an accompanying series of lectures and panel discussions with experts including scientists and theorists from backgrounds as wide-ranging as neurology, psychology, sociology, philosophy, linguistics and literature; plus an illustrated publication with specially commissioned texts designed by Joff + Ollie.

Anna-Catharina Gebbers is a curator and writer based in Berlin. Since 2004 she has curated some 50 exhibitions with over 300 artists. Gebbers also acts as editor for several cultural magazines and is the author of books about artists including Thomas Scheibitz, Paloma Varga Weisz and Thomas Schütte. Her non-profit project space ANNA-CATHARINA GEBBERS | BIBLIOTHEKSWOHNUNG in Berlin presents transdisciplinary collaborations with artists, curators, cultural activists and other institutions.
www.bibliothekswohnung.com

176 / Zabłudowicz Collection collaborates with curators and artists, enabling them to realize projects with the Zabłudowicz Collection and the exhibition space at 176 Prince of Wales Road, London.

Anna-Catharina Gebbers has been guest curator from 2009-10. This exhibition is the culmination of *In and Out of Place*, her project for the Zabłudowicz Collection which examines the idea of collecting and collections from various perspectives. In August 2008, 176 / Zabłudowicz Collection and Gebbers invited over 100 artists to be part of *The Krautcho Club / In and Out of Place*, a collection-based project exhibited in both Berlin and London. In September 2009 the second part of the residency took place at ANNA-CATHARINA GEBBERS | BIBLIOTHEKSWOHNUNG. Entitled *V-Effekt / In and Out of Place* it contained an archive of moving image works from the Zabłudowicz Collection for visitors to browse alongside an installation of works from the Collection.

Please note:

- The full list of artists in the exhibition will be announced in January, please visit www.projects-space176.com for details
- 176 / Zabłudowicz Collection has new opening hours:
12 – 6pm Thursday - Sunday



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176 / Zabłudowicz Collection Visitor Information

Address: 176 Prince of Wales Road, London, NW5 3PT

🚗 Chalk Farm / Kentish Town West

Opening hours: Thursday - Sunday 12–6pm or by appointment

Admission Free

The Café serves tea, coffee and cakes during gallery opening hours

The Resource Room can be booked by visitors to research artists from the Collection and to view film and video works in the Collection.

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