

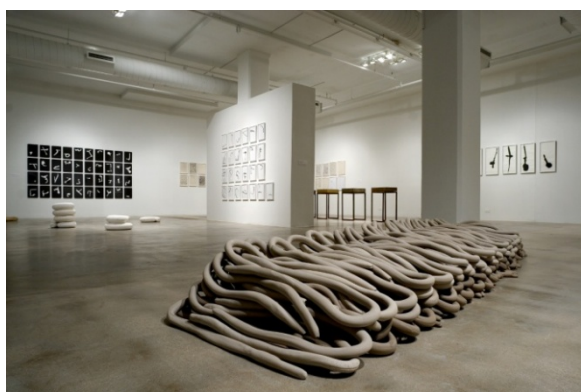
Press Release

Anna Maria Maiolino: Continuous

02 April – 30 May 2010

Gallery 3 and Reading Room

Admission Free



Installation view 'Territories of Immanence' (retrospective exhibition), 2006. [Miami Art Central](#), USA. Photographer: Oriol Tarridas



Installation view 'Among Many' (retrospective exhibition), 2005. [Pinacoteca do Estado de Sao Paulo](#), Brazil. Photographer: Isabella Matheus

Italian-born, Brazilian artist Anna Maria Maiolino is one of the most significant artists working in Brazil today. Her new exhibition at Camden Arts Centre will include a site-specific installation and a selection of film works made over the last 30 years.

In a career that spans five decades and a diversity of disciplines and mediums including clay, ink, film and performance, Anna Maria Maiolino's work retains a fundamental concern with creative and destructive processes and with identity; from the subjective to the universal. Conducting a dialogue between opposite yet complementary categories, Maiolino's practice dissolves the dichotomies of inner and outer, self and other, void and matter, ancient and contemporary.

Maiolino's early artistic experiments in Brazil throughout the 1960s and 1970s connect her to key moments of Brazilian art history: the New Figuration Movement, Neo-Concretism, and New Brazilian Objectivity, working alongside respected Brazilian artists such as Lygia Clark and Hélio Oiticica. Later, she was associated with the Neo-Avant-Garde in Europe, particularly in Italy, as well as Minimalism and conceptual art in the United States.

At Camden Arts Centre, Maiolino will create an installation using several hundred kilograms of clay. Manually rolling and shaping the clay into hundreds of rolls or balls, the basic shapes used in ceramics, Maiolino refers to everyday tasks, to the individual, society and language; each piece retaining the distinctive marks of its manufacture, but collectively creating an imposing structure.

Over the course of the exhibition the clay will dry and begin to crumble, eventually turning to dust. By labouring to create a work of material impermanence, Maiolino comments on the transience and futility of creation, but also refers to a cycle of renewal, as the clay may be reformed and reused.

The exhibition will also include selected films made by Maiolino dating from the 1970s, amongst them: *Y*, (1974) and *+&-* (1999).

Anna Maria Maiolino: Continuous is supported by the Embassy of Brazil in London.

Notes to Editors:

Press View: Thursday 1 April 2010 from 4.00-6.30pm. Exhibition tour at 5.45pm.

During the Private View *Order and Subjectivity*, a catalogue on Anna Maria Maiolino containing essays by Dr Michael Asbury, Briony Fer and Fátima Lambert, will be launched.

Camden Arts Centre is a venue for contemporary visual art and education, where ideas are made visible and people of all ages and abilities can engage in the creative process of making art. Camden Arts Centre's pioneering and varied programme of artist-led courses and other education activities has gained an international reputation as a model of good practice. It is known as a forward-thinking organisation where artists and others can see, make and talk about art.

Born in Italy in 1942 and a Brazilian citizen since 1968, Anna Maria Maiolino studied in The Escuela Nacional Cristobal Rojas (Caracas), in the Escola Nacional de Belas Artes (Rio de Janeiro) and in the International Pratt Graphics Center (New York). Forthcoming exhibitions will include *Sine Die, Itinerance Retrospective Exhibition* at The Fundació Antoni Tàpies in Barcelona (2010). She has participated in exhibitions such as *Order and Subjectivity*, curated by Michael Asbury, at Pharos Centre for Contemporary Art, Nicosia (2009) and Camberwell College of Arts (2008), *Tropicália: A Revolution in Brazilian Culture* at the Museum of Contemporary Art, Chicago (2005), *Entre Outros/Territories of Immanence: A Retrospective* (2005) at the Pinacoteca do Estado, São Paulo (2005) and then at Miami Art Central, Miami (2006), *The Object Sculpture* (2002) at the Henry Moore Institute, *Virgin Territory: Women, Gender, and History in Contemporary Brazilian Art* (2001) at the National Museum of Women in the Arts, Washington, D.C., *Vida Afora/A Life Line* at the Drawing Center, New York (2001), *N Vezes Um/N Times One* (2001), installation and projection of Super 8 films and videos in the Art in General, New York, *Beyond Perceptions: The Sixties Experiment* (2000) at the Independent Curators International, New York, *Re-Aligning Vision: Current Alternatives in South American Drawing* (1997) first held in Museo del Barrio, New York, *Inside the Visible* (1995) first held at the Kanaal Art Foundation in Kortrijk, Belgium and at the ICA, Boston, and *America - Bride of the Sun. 500 Years of Latin America and the Low Countries* (1992) at the Royal Museum of Fine Arts in Antwerp, Belgium.

The exhibition at Camden Arts Centre has been put together with advice and curatorial assistance from Dr Michael Asbury, Reader in the Theory and History of Art at University of the Arts London, a specialist on Anna Maria Maiolino's work.

Opening times:

Tuesday - Sunday: 10am-6pm

Wednesdays Late 10am-9pm

Open Good Friday (2 April) 10am to 6pm

Closed Mondays

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