

THE SHOW ROOM

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**EMILY WARDILL:
GAME KEEPERS WITHOUT GAME**

**LAWRENCE ABU HAMDAN:
AURAL CONTRACT**

EMILY WARDILL: GAME KEEPERS WITHOUT GAME

10 February – 27 March 2010

Preview: 9 February 2010, 7-9pm

Opening Hours: Wednesday – Saturday, screenings at 12pm, 1.30pm, 3pm and 4.30pm

The Showroom presents the London premiere of British artist Emily Wardill's new work, *Game Keepers Without Game*, a powerful feature length film based on *Life is a Dream (La Vida es Sueño)* by Pedro Calderón de la Barca. The exhibition will also stage the development of Wardill's new film, *Fulll Firearms*.

Game Keepers Without Game

The film translates the 17th century play by Calderón de la Barca into contemporary London; it tells the story of a girl put up for adoption by her family at a young age. When the girl is a teenager her father engineers a way for her to return to the family home, but her destructive response to the objects and people within leads to her being forcibly removed and having to strategise her way back into housing.

Set to a drumming soundtrack which highlights the spatial construction of the narrative, the film has a stark yet glossy aesthetic – the characters and objects are presented as if they are airline food, with no person or object touching another.

Fulll Firearms

The script for a new film will be developed during workshops staged by the artist and The Showroom. A group of actors will work collaboratively to create scenes through improvisation, acting, writing and editing. The developing film will be shown as a work in progress during the exhibition.

Emily Wardill (b.1977) is a London-based filmmaker. She has exhibited widely in the UK and internationally, including solo projects at Spacex, Exeter (2009); ICA, London (2008); Fortescue Avenue/Jonathan Viner, London (2005 and 2006); and STANDARD (OSLO) (2008). Her work has been screened at the Art Now Lightbox, Tate Britain; the International Short Film Festival, Oberhausen; Whitechapel Gallery, London; Witte de With, Rotterdam; and the London Film Festival. In 2008, Wardill was nominated for the Jarman Award and performed *Life is a Dream* at the Serpentine Gallery, London in 2007.

LAWRENCE ABU HAMDAN: AURAL CONTRACT

February – March 2010

Lawrence Abu Hamdan is a London-based artist whose projects imaginatively deconstruct sound and the voice in relation to the city.

In February 2010 Abu Hamdan will work with a group of young people to pursue the premise that the voice and its mode of delivery are the principal means of legal operations. Over a series of playful workshops and recording sessions *Aural Contract* will reimagine the multiple voices that both shape the courtroom and leak beyond its walls into the social sphere. An exhibition of the work will take place at The Showroom from 10 – 13 March 2010.

Abu Hamdan has exhibited widely in the UK and abroad, including *Model Court* at CCA Glasgow, *Marches* for Artangel Interaction and *Moot Points* at Transmission Gallery, Glasgow. He is currently undertaking a PhD at the Centre for Research Architecture at Goldsmiths, University of London.

Game Keepers Without Game has been supported by Spacex, Arts Council England, STANDARD (OSLO), De Appel, University of the Arts London and The Showroom. The exhibition at The Showroom is generously supported by The Henry Moore Foundation and Outset.

Aural Contract is part of a pilot programme of participatory projects initiated by The Showroom and supported by the Paul Hamlyn Foundation.

The Showroom is supported by Arts Council England and members of the gallery's Supporters Scheme.

**For further information please contact Natasha Tebbs: natasha@theshowroom.org
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