

Press Release

Never The Same River (Possible Futures, Probable Pasts)

Selected by Simon Starling

16 December 2010 – 20 February 2011

Gallery 1, 2 and 3

Admission Free



Hampstead Central Library, Reference Room (now Gallery 3), 1950s*



Camden Arts Centre, Gallery 3, 2010

Camden Arts Centre is delighted to present a new exhibition curated by British artist Simon Starling, the latest in a series of artist-selected shows.

After completing a residency at the Centre in 1999, Starling returned in 2000 with a solo show. He was the winner of the Turner Prize in 2005. This exhibition, entitled *Never The Same River (Possible Futures, Probable Pasts)*, will pick up on ideas and methods used by the artist in his own work and is inspired by the writings of Jorge-Luis Borges and George Kubler. It aims to create a temporal cacophony by orchestrating a series of collisions between spatially and historically remote works, that themselves push and pull at an understanding of linear time.

Conflating works already exhibited at Camden Arts Centre during the past five decades, the works in Starling's exhibition will be installed in the exact position they occupied the first time around. These fragments of the Centre's history will be staged alongside images, ideas and forms projected as a possible future

programme: the probable past and possible future of Camden Arts Centre momentarily coming together in an unstable present.

Never The Same River will redeploy fragments of exhibitions such as *Hampstead in the 30's* (1975), *Photography into Art* (1973), *Environments Reversal* (1969) as well as a number of previous artist-selected exhibitions by Susan Hiller, Richard Wentworth and Steven Claydon. Exhibiting artists will include Francis Alÿs, Francis Bacon, Keith Coventry, Graham Gussin, Douglas Huebler, Hilma Af Klint, David Lamelas, Jacques Monory, Mike Nelson and Katja Strunz.

Simon Starling: Never The Same River (Possible Futures, Probable Pasts) is supported by Culture Ireland and The Henry Moore Foundation.

Notes to Editors:

Press View: Thursday 10 December 2010 from 4.00-6.30pm. Exhibition tour at 5.45pm.

Camden Arts Centre is a venue for contemporary visual art and education, where ideas are made visible and people of all ages and abilities can engage in the creative process of making art. Camden Arts Centre's pioneering and varied programme of artist-led courses and other education activities has gained an international reputation as a model of good practice. It is known as a forward-thinking organisation where artists and others can see, make and talk about art.

After completing a residency at Camden Arts Centre in 1999, Simon Starling returned in 2000 to present a work in Gallery 3. *Burn Time* consisted of the remains of a hen house – based on the design for the building in Bremen, Germany, that now houses a museum dedicated to the Bauhaus trained designer, Wilhelm Wagenfeld – and a small stove built with bricks removed from a wall outside the Arts Centre. The eggs, which had been produced in the henhouse, were cooked on the brick stove in Wagenfeld-designed egg coddlers. During Starling's exhibition, work began on planning the refurbishment of the building and the architects, not knowing that it was a temporary addition, included the brick stove in their drawing in Gallery 3. This misplaced addition to the architectural plans is particularly serendipitous as Starling is a blood relative of Arnold S. Tayler A.R.I.B.A, the architect of the original library building that now houses the Arts Centre.

* The building of Camden Arts Centre was originally opened in 1897 as Hampstead Central Library. It became Hampstead Arts Centre in 1965 after the library was transferred to Swiss Cottage in 1964. It opened as the Hampstead Arts Centre in 1965 and was renamed Camden Arts Centre in 1967.

Opening times:

Tuesday - Sunday: 10am-6pm

Wednesdays Late 10am-9pm

Open Good Friday (2 April) 10am to 6pm


Closed Mondays

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