



The Peckham Experiment

Curated by Space Station Sixty-Five directors Jo David and Rachael House At Camberwell Space (formerly Foyer Space) and other venues in Peckham, Camberwell and East Dulwich
28/09/09 – 7/11/09

The Peckham Experiment launch event at Camberwell Space with The Strawberry Thieves Socialist choir, Camberwell College of Arts, Peckham Road, London SE5 8UF - 1/10/09 6.00pm-8.30pm
The Peckham Experiment Nicholas Cobb opening at Space Station Sixty-Five, 65 North Cross Road, SE22 9ET - 9/10/09 6.30pm-8.30pm

The Peckham Experiment book group at Review, 131 Bellenden Road, Peckham, SE15 4QY, to read *Macroscopic* by Piers Anthony 14.10.09 6.30pm-8.30pm (booking required)

The Peckham Experiment project also includes:

Symposium at Camberwell College of Arts, Wilson Road Annexe, games group, *The Peckham Experiment* publication launch, dates to be confirmed.

All welcome

Artists: **Freee**, **Dean Kenning**, **Annie Whiles**, **Nicholas Cobb**, **Freddie Robins**, **Jay Cloth**, **Mark Wayman** and **Gayle Chong Kwan** have been invited to make work in response to innovative social health project *The Peckham Experiment*.

The Peckham Experiment was a groundbreaking health centre focussing on wellness rather than the later NHS disease model. It existed from 1926 -1950, founded by George Scott Williamson and Innes Hope Pierce. Central to their philosophy was a belief that if left to themselves people would spontaneously begin to organise in a creative way. Research findings included 'when people are given resources in a community to enable them to grow they will be active in their community for the benefit of that community'.

The Peckham Experiment was based in The Pioneer Health Centre, a custom built modernist building which has since been sold as luxury apartments. It was organised as a club that families joined, with dances, swimming pool, library and farm grown food.

Work in the exhibition will include **Mark Wayman's** performance outside of the former Pioneer Health Centre, **Freee's** revolutionary banner attached to the outside of Camberwell College of Arts and **Gayle Chong Kwan's** work based on methodologies of data collection and analysis used in the Pioneer Health Centre, drawing on myths and histories of the area associated with the senses.

The Peckham Experiment is supported by Camberwell Space, Space Station Sixty-Five and CRAFT. For more information-

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Freee



Mark Wayman



Freddie Robins



Camberwell Space (formerly Foyer Space) is one of Camberwell College of Arts' public exhibition spaces showcasing work by invited arts and design professionals. We present a diverse programme of free exhibitions and educational events that reflects current practice within arts and design industry. Camberwell Space engages with local communities as well as general art audiences providing a forum for debate of cultural issues relevant to art and design communities and members of the general public.

Note to Editors:

University of the Arts London is the first dedicated arts institution in the UK to achieve university status. A creative constellation lighting up 22 sites across London, from Oxford Street, to the Archway, to Hackney, Wimbledon and Southwark, the University brings together six of the world's most famous art and design colleges. They are:

- Camberwell College of Arts
- Central Saint Martins College of Art and Design (incorporating Drama Centre and Byam Shaw School of Art)
- Chelsea College of Art and Design
- London College of Communication (formerly London College of Printing)
- London College of Fashion (incorporating Cordwainers).
- Wimbledon College of Art (formerly Wimbledon School of Art)

The Colleges have produced many of the greatest names in art, design, communications, fashion and performing arts, including: Anish Kapoor, Sir Terence Conran, John Galliano, Ralph Fiennes, Sarah Lucas, Gavin Turk, Stella McCartney, Gilbert and George, Antony Gormley, Pierce Brosnan, Rankin, Jefferson Hack, Mike Leigh, Malcolm McLaren, Colin Firth, Jane Root, Rebekah Wade, John Hegarty, Peter Kindersley and Tom Hunter.

Since 1898, Camberwell College of Arts has had an international reputation for educating artists, designers and conservators to the highest levels, many of whom have become acclaimed practitioners including Cathy de Monchaux, Mike Leigh, Howard Hodgkin, Maggi Hambling, Syd Barrett (founder member of Pink Floyd), Laurence Llewelyn-Bowen, John Keane, Ewan Henderson, Humphrey Lyttleton, Gillian Ayres, Sarah Raphael and Tim Roth.

C.R.A.F.T.
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